



CLASSICS FOR ALL

FOR ALL

www.classicsforall.org.uk
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Our Year 1 projects mapped to the phases of development	Our success measures
	Activities as part of grant conditions (monitored by CfA).
	Numbers of schools/teachers/children actively involved.
Burntwood School	<ul style="list-style-type: none"> • Number of schools/teachers/children attracted. • Surveys with Heads & pupils.
<ol style="list-style-type: none"> 1. P.L.P. 2. Bristol University 3. Liverpool University 4. Patcham School 	<ul style="list-style-type: none"> • Number of schools/teachers/ children attracted. • Surveys with Heads & pupils.
<ol style="list-style-type: none"> 1. Cambridge University 2. C.S.C.P. 	<ul style="list-style-type: none"> • Existence and availability of resources. • Uptake statistics of the use of resources.
<ol style="list-style-type: none"> 1. Norwich Museum 2. Publicity for all CfA Projects 	<ul style="list-style-type: none"> • Numbers participating in events. • Press/internet coverage and comment. • Surveys of teachers and pupils.

Our Objective

1000 Schools in 10 years

Mentoring & Sharing Best Practice

Classics on the Curriculum

Proving Classics can work

Creating Demand

Creating Resources

Raising Awareness